



The University of the Arts School of Dance

SPRING DANCES

Director Susan B. Glazer



Spring Dances *Spotlight Dances*

April 23 & 24, 2010 April 30 & May 1, 2010

SPOTLIGHT DANCES

April 30 & May 1, 2010

THE BEAST

Choreographer: Roni Koresh

Music: Greg Smith

Costume Construction: The School of Dance Costume Shop

Dancers: Khadija Ahmaddiya, Totiana Aiken, Hali Beckofsky, Ashley Budinick, Noelle Cotler, Felicia Cruz, Patrick Cubbedge, Tiffany De Alba, Christine Deluise, Brady Dougherty, Kali Drake, Kyle DuPree, Lily Ehrlich, Leyla Ergul, Ashlee Fake, Bethany Friedman, Kim Gant, Lindsay Myers, Megan Nordle, Michelle Paquette, Lavon Patterson, Sean Rozanski, Amanda Serrano, DJ Smart Jr, Jeffery Sousa, Casey Stolowski

X, Y OR Z

Choreographer: Christine Cox

Music: Wolfgang Amadeus Mozart, Klazz Brothers and Cuba

Percussion, Gotan Project

Costume Design and Construction: The School of Dance Costume Shop

Dancers: Jerrica Blankenship, Megan Butler, Karen Fetterman, Brett Hahalyak, Vincent Hardy, Angelique Harden, Fatima Kargbo, Kimberly Landle, Celeste Lanuza, Chloe Remmert, Leah Rothlein, Christopher Smith, Alrick Thomas



DECONSTRUCTING MACBETH

Choreographer: Zane Booker in collaboration with the dancers

Music by: John Levis and Mike Petrusko

Costume Design and Construction: The School of Dance

Costume Shop

Dancers: Kareem Goodwin, Enza DePalma, Cassie Eckerman, Sherri Mason, Amanda Marie Serrano, Jacob Hicks, Ariel Bell, Charles Way, Tamoya Taylor, Ashleigh Whitworth, Brittanie Alexander, Laura Weinburg, Jessica Guerrero

INTERMISSION

PATIO PLASTICO

Choreographer: Brian Sanders

Assistant to the Choreographer: John Luna

Set Pieces: Alexander Gartelmann

Music: Esquivel, Tom Waits, Piero Umiliani, Klezmer Conservatory Orchestra, Amon Tobin, INXS, Par-t-one, Ekova, Cyndi Lauper, Talitha Mackenzie, Art of Noise, Banco de Gaia, Lhasa De Sela

Costume Construction: The School of Dance Costume Shop

Dancers: Khadija Ahmaddiya, Areal Bell, Amber Dupuy, Cassie Eckerman, Lillian Ehrlich, Jennifer Enriquez, Cara France, Jacqueline Giarratano, Leanne Grieger, Megan Nordle, Sinead O'Neill, Adrian Plascencia, Elise Posey, Sean Rozanski, Jeffrey Sousa, Heather Zimmerman
Rehearsal Assistant: Shelby Lynn Joyce



SPRING DANCES

April 23 & 24, 2010

DOWN THE RABBIT HOLE

Choreographer: Donald Lunsford

Music Artists: Jeff Story, Tribal, Bonde do Role

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Martha Allen, Brittany Brundage, Krystina Burton,
Samantha Carmichael, Michael Helms, Catherine Mazzabufi,
Lindsay Myers, Michelle Napoli, Christine Ortiz, Rachel Pass,
Katie Rafferty, Brittany Stanger, Robert Wilday, Ali Willingham,
Kyle DuPree

MERCURY

Choreographer: Curt Haworth in collaboration with the performers

Music Collage with: Sigur Ros, The Real Tuesday Weld, Dent

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Jill Breckenridge, Stephanie Breining, Kiona Brown,
Angélica Cassimiro, Gunnar Clark, Cassandra Crone, Alex
Crozier-Jackson, Felicia Cruz, Christine Deluise, Jennifer
Enriquez, Molly Everts, Erin Fitzgerald, Madeline Fitzpatrick,

Cara France, Kim Gant, Jackie Giarratano, Leanne Grieger,
Abdiel Jacobsen, Mike Konderwicz, Stephen Lugowe, Jillian
Marchenko, Michael Susten, Mikey Milan-Velez, Chase Zuzzolo

"NAPOLI"/TARANTELLA

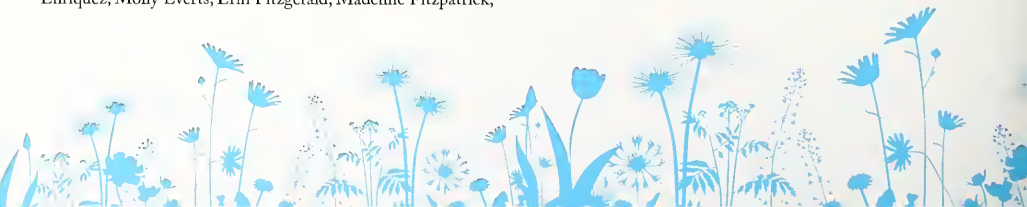
Choreographer: Auguste Bournonville, Staged by Eva Szabo

Composer: H. Paulli, E. Helsted, N. Gade

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Gina Apuzzo, Brittany Brown, Noelle Cotler, Jonathan
Daulby, Catherine Farrell, Leonid Goykhman, Cecilia Jacobsson,
Courtney Lapresi, Michael Licari, Brett Lockley, Christina
Mims, Daniel Moore, Garrett Olthuis, Vincent Orabona,
Leah Rothlein, Demetrius Shields.

INTERMISSION



DREAM PLAY

Choreographer: Christopher Huggins

Music: Arvo Part

Costumes: The Dancers

Asst. to the choreographer: Kayoko Amemina & Sean Carmon

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Sara Bivens, Ana Brotons, Katie Cowdery, Brett
Lockley, Olivia Miles, Shadou Mintrone, Megan Nordle,
Christine Ortiz-Rivera, Chase Zuzzolo

SIGN OF THE TIMES

Choreographers: Molly B. Misgalla & Wayne St. David

Music: Written & Composed by PRINCE

Music Editing: Tyger B. Marshall

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Jaren Brown, Hali Bekofsky, Ashley Blondell, Sara
Bolton, Ana Brotons, Samantha Carmichael, Marc Casserta
Jessica Cintron, Kali Drake, Carissa DiStefano, Danielle
Dinote, Leyla Ergul, Bethany Friedman, Ashlee Fake, Kareem
Goodwin, Cedric Greene, Raedeya James, Emma Krauss,
Michael Konderwicz, Emily Katz, Parris Lacey, Lauren Long,
Terrance Martin, Michelle Napoli, Alyssa Pagliocca, Alyse
Palombaro, Lavon Patterson, Katie Rafferty, Christie Rohr,
Michael Susten, Casey Stolarski, Monique Thompkins,
Anthony "Kaseem" Turpin, Jennifer Treat, Kristina Wozniak

SING, SING, SING

Choreographer: Bob Fosse

Staged by: Scott Jovovich

Music: Louis Prima

Arrangement: Benny Goodman

Costume Construction: The School of Dance Costume Shop

Opening: Hali R. Bekofsky, Ashley Blondell, Krystina M. Burton,
Samantha J. Carmichael, Christine M. Deluise, Kali J. Drake, Kyle
E. Dupree, Leyla K. Ergul, Ashlee N. Fake, Bethany F. Friedman,
Kimberly L. Gant, Cedric J. Greene, Michael W. Konderwicz,
Emma B. Krauss, Lindsay T. Myers, Michelle A. Napoli, Lavon
D. Patterson, Kathryn M. Rafferty, Michael E. Susten, Monique L.
Thompkins, Jessica A. Troiani, Lindsey M. Tulloch

Trombone: Jessica A. Troiani, Kyle E. Dupree, Michael W. Konderwicz.


Trumpet: Samantha J. Carmichael, Cedric J. Greene, Lavon D.
Patterson, Michelle Napoli, Kathryn Rafferty, Michael E. Susten

Clarinet: Hali R. Bekofsky, Ashley Blondell, Christine M.
Deluise, Kali J. Drake, Kyle E. Dupree, Leyla K. Ergul, Bethany
F. Friedman, Kimberly L. Gant, Cedric J. Greene, Michael W.
Konderwicz, Emma B. Krauss, Lindsay T. Myers, Michelle A. Na-
poli, Lavon D. Patterson, Kathryn M. Rafferty, Michael E. Susten,
Monique L. Thompkins, Jessica Troiani, Lindsey M. Tulloch.

Piano: Krystina M. Burton, Ashlee N. Fake.

Finale: Entire Company





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CREDITS

SCHEIDT, DAVID F.

Susan B. Glazer: *Director*
Maria Urrutia:
Assistant to the Director
Marlene Rice-Whittaker
Gaines:
Administrative Assistant

LAURENCE

Ballet

Anastasia Babayeva
Karen Brown
Christine Cox
Scott Jovovitch
Andrew Pap
Michael Sheridan
Carole Lupescu Sklaroff
Eva Szabo

Jazz/Theater Dance

Peter Bertini
Nancy Kantra
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David

Modern Dance

Kim Bears-Bailey
Zane Booker
Megan Mazarick
Joan Myers Brown
Silvana Cardell
Manfred Fischbeck
Curt Haworth
Jennifer Binford Johnson
Brian Sanders

Dance Education

Connie Michael

Dance History

Kathryn Kearns
Catherine Robert
Maria Urrutia

Pedagogy

Kathryn Kearns
Bess Witcosky

Music Survey

Norman David

Dance Composition &

Improvisation

Manfred Fischbeck
Curt Haworth
Wayne St. David
Brian Sanders

Tap Dance

Robert Burden
Karen Cleighton
Rochelle Haynes

Theater Functions/Senior Production

Kim Bears-Bailey
Peter Bertini
Molly Misgalla
Carole Sklaroff

Business of Dance

Karen Brown

Electives

African Dance:
Jumatu Poe
Hip Hop: Crystal Frazier
Karate: Phil Colucci
Spanish Dance: Anna Rubio
Voice: Terry Greenland
Yoga: Nancy Kantra,
Dawn Reid
Ballroom: Bess Witcosky

Costume Shop Director:

Brian Strachan

Costumer/Assistant Costume

Designer: Rufus Cottman

Costumer: Rob Paluso

Costume Construction and Wardrobe:

Adrian Plascencia
Angela Guthmiller
Cassie Eckerman
Rachael Pass
Stephen Legowe
Brittany Brown
Stephen Smith
Gabriel Giordano
Azja Greene

Technical Director,

Lighting Designer: Jay Madara

Accompanists

Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Noah Farber
Jim Hamilton
Asya Haykin
John Levis
Tom Lowery
Mike Pietrusko
Wesley Rast
Valentina Slutsky

PRODUCTION CREDITS

Production Director: Susan B. Glazer

Production Associate: Maria Urrutia

Backstage Manager:

Marlene Rice-Whittaker Gaines

Costume Designer: Brian Strachan

Lighting Designer: Jay Madara

Program Design: Jessica Frye



PARIS
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the School of Dance Faculty & Staff
Maria, Madeline and

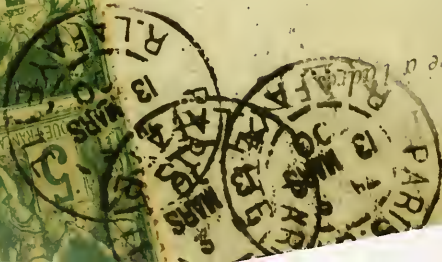
We will miss you tremendously
and enthusiasm.

continues to grow brighter because of your endless energy
School of Dance to unforeseen heights. Our vision

your years of dedication and service have launched the
Merci beaucoup Susan!

Cette est exclusivement réservée à l'usage

CARTE POS



CREDITS

SCHOOL OF DANCE

Susan B. Glazer: *Director*
 Maria Urrutia:
Assistant to the Director

Marlene Rice-Whitaker
Administrative Assistant
 Ganes:
 Norman David

FACULTY

Ballet

Anastasia Babayeva

Karen Brown

Christine Cox

Scott Jovovich

Andrew Pap

Michael Sheridan

Eva Szabo

Jazz/Theater Dance

Peter Bertini

Nancy Kantara

Ronen Korosh

Donald Lunston

Molly Misgalla

Wayne St. David

Modern Dance

Kim Bears-Bailey

Zane Booker

Megan Mazurick

Joan Myers Brown

Silvana Cardell

Manfred Fischbeck

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Karen Brown

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Hip Hop: Crystal Frazier

Karate: Phil Colucci

Spanish Dance: Anna Rubio

Voice: Jerry Greenland

Yoga: Nancy Kantra,

Dawn Reid

Ballroom: Bess Witcosky

Costume Shop Director:

Brian Strachan

Designer: Rufus Cottman

Costumer: Rob Paluso

Costume Construction
and Wardrobe:

Adrian Plascencia
 Angela Guttmiller
 Cassie Eckerman

Rachael Pass

Stephen Legrove

Brittany Brown

Stephen Legrove

Gabriel Giordano

Azja Greene

Technical Director:

Lighting Designer: Jay Madara

Accompanists

Tom Baust

Larita Trump Bell

Hans Boman

Otis Clark

Noah Farber

Jim Hamilton

Asya Haykin

John Lewis

Tom Lowrey

Mike Pietrusko

Wesley Rast

Valentina Shursky

SCHOOL OF DANCE

PRODUCTION CREDITS

Production Director: Susan B. Glazer

Production Associate: Maria Urrutia

Backstage Manager:

Marlene Rice-Whitaker Ganes

Costume Designer: Brian Strachan

Lighting Designer: Jay Madara

Program Design: Jessica Frye

ASBIKAASHI / USA, 2008

There are 51 million young girls forced into marriage.

This is considered a violation of a basic human right.

Choreographer: Myriam Hervé-Gil

Music: montage musical et voix

Costume Shop

Dancers: Aline Allinckx, Emilie Arnaud, Anne Bogard,

Krystina Burton, Megan Butler, Angelica Cassimiro,

Marine Denavau, Enza DePalma, Lillian Ehrlich,

Emma Krauss, Lella Mailly, Maron Martreau, Jenna Maz-

anowski, Sinead O'Neill, Chloé Remmert, Florie Roynette,

Marie Payard, Lindsey Tulloch



PAUSE

Choreographer: Anthony Rasheed Burrell

Assistant to Choreographer: Kim Bears-Bailey

Music: Philip Glass & Yo Yo Ma

Design and Construction: The School of Dance

Costume Shop

Ladies: Shalay Johnson, Aja Depaolo, Christina Mims

Dark Angels: Britanie Alexander, Felicia Cruz, Jessica

Gurreto, Sakina Ibrahim, Brittany Brundage,

Kristina Wozniak

Dark Lords: Daniel Moore, Cedric Green, Demetrius

Shields, Nathaniel Barnes, Ricky Thomas, Chris Smith

LA MÔME PIAF

Choreographer: Scott Jovovich

Music: Edith Piaf

Design and Construction: The School of Dance

Costume Shop

Le Vie en Rose

Alison Ditchak, Caleb Cooper, Bianca Fabre,

William Sanders, Felicia Cruz, Nathaniel Barnes,

Brittany Brown, Richard Villaverde

Millord

Samantha Carmichael, Garrett Othuis, Sarah Stahl, Gina

Toscano, Vincent Orabona, Samantha Brown

Caitlin Leary, Antonio Carson, Madilyn Evans,

Aline Allinckx, Emilie Arnaud, Anne Bogard,

Marine Denavau, Lella Mailly, Maron Martreau,

Florie Roynette, Marie Payard

Adam, Adam

Amber Dupuy, Jeffrey Sousa, Lindsey Sengbusch, Melvin

Ramsey, Priscilla Tillotson, Adrian Plascencia, Shadon

Mintrome, Michael Kondewicz, Cecilia Jacobsson,

Jonathan Priester, Leah Chilcort, Jonathan Delgado

FRENCH CONCERT

APRIL 15 & 16, 2010

J'AI DU MAL À M'ENDORMIR /

France, 1982

Pièce créée avec la compagnie MOTUS, primée en 1982 au concours de Bagnolet.

Choreographer: Maudelée Robert
Music: Laurie Anderson (excerpts)

Costumes: Véronique Didier

Dancers: Aline Allinckx, Emilie Arnaud, Anne Bogard, Krystina Burton, Megan Butler, Angelica Cassimiro, Marie Denavau, Enza Depalma, Lillian Ehrlich, Emma Krauss, Leila Mailly, Manon Martreau, Jenna Mazanowski, Sinead O'Neill, Chloé Remmert, Florie Royennet, Marie Payard, Lindsey Tulloch

MECHANICAL ORGAN / USA,

1980, excerpt

Choreographer and Music: Alwin Nikolai
Restaged by: Maudelée Robert

Dancers: Aline Allinckx, Emilie Arnaud, Anne

Bogard, Krystina Burton, Megan Butler, Angelica Cassimiro, Marie Denavau, Enza Depalma, Lillian Ehrlich, Emma Krauss, Leila Mailly, Manon Martreau, Jenna Mazanowski, Sinead O'Neill, Chloé Remmert, Florie Royennet, Marie Payard, Lindsey Tulloch

This first part of the program you are viewing this evening

is performed by dancers from the University of the Arts and the Conservatoire de Reims, France. This exchange grew out

of a long-standing association with choreographer Myriam Hervé-Gil. In January 2010, choreographers Hervé-Gil and

Maudelée Robert came to Philadelphia to teach the choreography to 10 UArts students. This March, UArts dancers met

together, then performed the dances on April 1, 2010 in the

Espace Louis Jouvet Theater.

GOUADÉC / France, 2008, excerpt

First premiered in the 2009 Avignon Festival

Choreographer: Myriam Hervé-Gil

Music: montage of Celtic Music

Design and Construction : The School of Dance Costume

Shop

Dancers: Aline Allinckx, Emilie Arnaud, Anne

Bogard, Krystina Burton, Megan Butler, Angelica Cas-

simiro, Marie Denavau, Enza Depalma, Lillian Ehrlich,

Emma Krauss, Leila Mailly, Manon Martreau, Jenna Mazanowski, Sinead O'Neill, Chloé Remmert, Florie Royennet, Marie Payard, Lindsey Tulloch

THE UNIVERSITY OF THE ARTS SCHOOL OF DANCE
DIRECTOR, SUSAN B. GLAZER

APRIL 15 & 16, 2010

LAISSEZ-FAIRE

